



→ Leah Katz

Associate

1901 Avenue of the Stars
Suite 1600
Los Angeles, CA 90067

T: +1.310.228.2276

F: +1.310.228.3938

lkatz@sheppardmullin.com

Leah Katz is an associate in the Entertainment, Technology and Advertising Practice Group in the firm's Century City office.

Areas of Practice

Leah's practice focuses on transactional entertainment matters related to television, digital media, feature films and technology. She represents an array of clients, including producers, studios, media companies, networks, streamers, podcast companies and tech companies. She supports these clients on a variety of matters, primarily including development and production of audio, audiovisual and virtual reality projects, and talent engagements in connection with artificial intelligence applications.

She frequently negotiates agreements on behalf of Amazon MGM, Wondery, and Meta. Leah served as production counsel to wiip for *The Summer I Turned Pretty*, to MGM Television for *The Testaments* (a spin-off of *The Handmaid's Tale*) and was lead production counsel on the *Yellowstone* prequel series *1923*, starring Harrison Ford and Helen Mirren. She was also a member of the team that advised Amazon Studios on entertainment matters relating to Amazon's acquisition of MGM, and continues to conduct chain of title review on MGM legacy franchises and titles.

Leah is currently serving on the Association of Media and Entertainment Counsel Emerging Leaders board, through which she plans MCLEs and networking events in the entertainment law community.

Leah received her law degree from USC Gould School of Law where she was a board member of the Interdisciplinary Law Journal and specialized in Entertainment and Media Law. During law school, Leah interned for Amazon Studios, Lionsgate, the Sundance Institute and Sheppard Mullin Richter & Hampton LLP.

When Leah is not practicing law, she can be found reading novels and teaching Pilates classes.

Events

Ethics of AI: The Implications of Artificial Intelligence Tools in Law & Entertainment
Webinar, 09.13.2023

Practices

Entertainment, Technology and Advertising

Industries

Entertainment, Technology and Advertising

Education

J.D., University of Southern California, 2020

B.A., University of California, Santa Barbara, 2017

Admissions

California